

Anne

from Disney's Animated Feature FROZEN

# LET IT GO

For 2-Part\* and Piano

Duration: ca. 3:40

Arranged by  
MAC HUFF

Words and Music by  
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and ROBERT LOPEZ

Flowing half-time feel, mysterious (♩ = 69)

Piano

*mp*

Gm Ebmaj7(no3rd) Fsus2 Csus Cm

The first system of piano accompaniment for 'Let It Go'. It features a flowing half-time feel in G minor. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords. The chords are Gm, Ebmaj7(no3rd), Fsus2, Csus, and Cm. The dynamic is marked *mp*.

Part I

*Solo mp*

The

Gm Ebmaj7(no3rd) Fsus2 C5 C

The second system includes a vocal line for 'Part I' and piano accompaniment. The vocal line begins with a rest followed by the word 'The'. The piano accompaniment continues with chords Gm, Ebmaj7(no3rd), Fsus2, C5, and C. The dynamic for the vocal part is marked *Solo mp*.

1+  
SOP 2'S

9

snow glows white on the moun-tain to - night; not a foot - print to be seen.

Gm Eb5 F5

The third system features a vocal line with the lyrics 'snow glows white on the moun-tain to - night; not a foot - print to be seen.' and piano accompaniment. The chords are Gm, Eb5, and F5. A measure number '9' is indicated at the start of the system.



\* Available separately: SATB (00124957), SAB (00124958),  
2-Part (00124959), ShowTrax CD (00124960)

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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A king-dom of i - so - la - tion and it

Csus Cm Gm Ebmaj7(no3rd)

12

looks like I'm the queen... The wind is howl-

Fsus2 Csus C Gm

15

17 *SOPR ALTO*

- ing like the swirl - ing storm in - side.

Ebmaj7(no3rd) Fsus2 Csus Cm

18

Could-n't keep it in; heav - en knows I tried.

Gm F C C(sus2)/G

21

LET IT GO - 2-Part

Part I *end Solo* 25

Part II *mf*

Don't let them in; don't let them see;

C F Eb

*mf*

24

SOP ALTO

CLEARLY!

AP

SOP 2

*Solo*

be the good girl you always have to be. Con-veal, don't feel,

Con-veal, don't feel,

F

27

All with Solo

*cresc.* *end Solo*

don't let them know... Well, now\_

don't let them know... Well, now\_

Eb

*cresc.*

30

LET IT GO - 2-Part

*Grassy*

— they know. — Let it go, — let it go; —

— they know. — Let it go, — let it go; —

33

*sub. p* **35**

*sub. p*

*sub. p*

*Bb*

— can't hold it back an - y - more. — Let it go, —

— can't hold it back an - y - more. — Let it go, —

36

*F* *Gm* *Eb*

— let it go; — turn a - way — and slam — the —

— let it go; — turn a - way — and slam — the —

39

*cresc.*

*cresc.*

*Bb* *F* *Gm*

*cresc.*

LET IT GO - 2-Part

43 *mp*

door... I don't care what they're

*mp*

door... I don't care what they're

E<sub>b</sub> B<sub>b</sub> F

*mp*

42

going to say; let the storm rage on.

going to say; let the storm rage on.

G<sub>m</sub> E<sub>b</sub> D<sub>m</sub> D<sub>b</sub>

45

The cold nev - er both - ered me an - y - way.

The cold nev - er both - ered me an - y - way.

E<sub>b</sub>5

48

LET IT GO - 2-Part

Gaining confidence 53 *mf*

It's fun - ny how some dis -

*mf*

Gaining confidence

B $\flat$  F/A Gm

*mf*

51

- tance makes ev - 'ry - thing\_ seems small;\_ and the

- tance makes ev - 'ry - thing\_ seems small;\_ and the

E $\flat$  F Cm

54

fears that once\_ con - trolled\_ me can't get to me\_ at all.\_

fears that once\_ con - trolled\_ me can't get to me\_ at all.\_

Gm F C7sus C

57

LET IT GO - 2-Part

61

It's time to see what I can do,

It's time to see what I can do,

F

60

*cresc.*

to test the limits and break through. No right, no wrong,

*cresc.*

to test the limits and break through. No right, no wrong,

Eb F

*cresc.*

63

no rules for me; I'm free!

no rules for me; I'm free!

Eb

66

LET IT GO - 2-Part

LOUDER!

Musical score for measures 69-70. It features two vocal staves and a piano accompaniment. The vocal lines are marked with a forte *f* dynamic. The lyrics are: "Let it go, let it go; I am". Handwritten annotations include a pink arrow pointing to the first vocal staff and a circled measure number "70".

Musical score for measures 71-72. It features two vocal staves and a piano accompaniment. The vocal lines are marked with a forte *f* dynamic. The lyrics are: "one with the wind and sky. Let it go, let it go;". Handwritten annotations include a pink arrow pointing to the first vocal staff, a circled measure number "72", and circled numbers "1", "2", and "3" above the first vocal staff.

Musical score for measures 73-75. It features two vocal staves and a piano accompaniment. The vocal lines are marked with a forte *f* dynamic. The lyrics are: "you'll nev - er see me cry.". Handwritten annotations include a circled measure number "75".

LET IT GO - 2-Part

78

Here I stand, and here I'll stay;

Here I stand, and here I'll stay;

Bb F Gm Eb

78

let the storm rage on.

let the storm rage on.

Dm Db

81

N.C. A

84

LET IT GO - 2-Part

88

My pow - er flur - ries through the air...

My pow - er flur - ries through the air...

87

Eb5

... and to the ground... My soul is spi -

... and to the ground... My soul is spi -

90

- ral - ing in fro - zen frac - tals all a - round...

- ral - ing in fro - zen frac - tals all a - round...

93

LET IT GO - 2-Part

96 *cresc.*  
 And one thought crys - tal - liz - es like an i - cy blast...  
*cresc.*  
 And one thought crys - tal - liz - es like an i - cy blast...  
 F5  
*cresc.*  
 96

*SOPS + 12*  
*f* *sub. mf*  
 I'm nev - er go - ing back;... the  
*f* *sub. mf*  
 I'm nev - er go - ing back;... the  
 G Ebmaj7  
*f* *sub. mf*  
 99

past is in the past!... Let it go...  
 past is in the past!... Let it go...  
 F Cm Eb  
 102

LET IT GO - 2-Part

105

let it go, — and I'll rise — like the break — of dawn. —

let it go, — and I'll rise — like the break — of dawn. —

*f*

Bb F Gm Eb

105

Let it go, — let it go; — that per -

Let it go, — let it go; — that per -

Bb F

108

- fect girl — is — gone. — Here — I — stand —

- fect girl — is — gone. — Here — I — stand —

Gm Eb Bb F

111

LET IT GO - 2-Part

in the light of day;

in the light of day;

Gm Eb

114

let the storm rage on.

let the storm rage on.

Ebm Dm Bb/D Db

117

*sub. mp*

The cold nev-er both-ered me an-y-way.

*sub. mp*

The cold nev-er both-ered me an-y-way.

Eb sus2

*sub. mp*

120