

GIVE ME A CHORAL MEDLEY!

(A Singer's Spoof)

for S.S.A.A. voices and piano
with optional SoundTrax CD*

Words and Music by
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Grandioso (♩ = ca. 104)

PIANO

f *molto rit.* *decresc.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords in the right hand and single notes in the left hand. The dynamics start forte (f) and gradually decrease (decresc.) towards the end of the piece.

4

SOLO *mf*

From

Red.

The solo piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords in the right hand and single notes in the left hand. The dynamics start mezzo-forte (mf). The piece ends with a fermata and a double bar line.

7 **Freely** (♩ = ca. 88)

mad - ri - gals to mas - ter - works and show - tunes, from

mf

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). The dynamics start mezzo-forte (mf).

* Also available for S.A.T.B. (38131), S.A.B. (38132), and T.T.B.B. (38134).
SoundTrax CD available (38135).

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9 *holding back*

spir - i - t'als to folk songs and the like, though we

11

love our Pa - les - tri - na, our Mo - zart, and the rest, there's

13 *moving ahead* *rit.* *(end solo)*

still one type of rep - er - toire that we like best!

Two-beat (♩ = ca. 104)

17

SOPRANO I & II

mf

Musical notation for Soprano I & II, measures 17-18. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Give me a cho - ral med - ley

ALTO I & II

mf

Musical notation for Alto I & II, measures 17-18. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Give me a cho - ral med - ley

Two-beat (♩ = ca. 104)

Piano accompaniment for measures 17-18. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

20

Musical notation for Soprano I & II, measures 19-20. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

with all of the old cli - chés.

Musical notation for Alto I & II, measures 19-20. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

with all of the old cli - chés.

Piano accompaniment for measures 19-20. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

24

Musical notation for Soprano I & II, measures 21-22. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

I love a cho - ral med - ley, where

Musical notation for Alto I & II, measures 21-22. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

I love a cho - ral med - ley, where

Piano accompaniment for measures 21-22. The right hand plays chords: G4-B4, A4-C5, B4-A4, G4. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, B3, A3, G3.

29

songs bare - ly last one phrase.

songs bare - ly last one phrase.

Handwritten arrow pointing right above the first staff.

33

Showy!!

Give me a cho - ral med - ley that

Give me a cho - ral med - ley that

37

goes on a bit too long.

goes on a bit too long.

Handwritten arrow pointing right above the first staff.

41

Don't you love a cho - ir that nev - er seems to ti - re of

Don't you love a cho - ir that nev - er seems to ti - re of

45

song af - ter song af - ter song? And

song af - ter song af - ter song?

49

though they some-times sound a bit bom - bas - tic,

mf
with

53

mf

there's

mu - sic that is o - ver - ly ar - ranged,

there's

57

noth - ing else as shock - ing or fan - tas - tic

noth - ing else as shock - ing or fan - tas - tic

60

as when the time and tem - po have been

as when the time and tem - po have been

To mp diff here!

mf

Jazzy swing (♩ = ca. 100)

63 changed!

(when the time and tem - po have changed)! -

63 changed!

(when the time and tem - po have changed)! -

Jazzy swing (♩ = ca. 100)

8^{vb}.1

65 Two-beat (♩ = ca. 104)

Give me a cho - ral med - ley be -

Give me a cho - ral med - ley be -

Two-beat (♩ = ca. 104)

69

done.

fore all the sing - ing's (we've on - ly just be - gun).

fore all the sing - ing's (we've on - ly just be - gun).

73

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

I'm an - tic - i - pat - ing a lot of mod - u - lat - ing, 'cause

77

twelve keys are bet - ter than one!

twelve keys are bet - ter than one!

SPOKEN SOLO:

81

And now, for your listening pleasure, we proudly present a medley of our favorite songs from choir!

mp *grad cresc.*

Magnificat!

smug!

10

NOW IS THE MONTH OF MAYING
(English Madrigal by Thomas Morley)

85

mf 87

Now is the month of May - ing, when

Now is the month of May - ing, when

89

mer - ry lads are play - ing. Fa la la la la la

mer - ry lads are play - ing. Fa la la la la la

92

la la la. Fa la la la la la la. Fa la

la, fa la la.

la. Fa la la la la la. Fa la

THREE LITTLE MAIDS FROM SCHOOL
(from *The Mikado* by William Gilbert and Arthur Sullivan)

95 *f* *mf* 97

la! Three lit - tle maids from school are

la! Three lit - tle maids from school are

98 *cresc.*

we, pert as a school girl well can be, filled to the

we, pert as a school girl well can be, filled to the

101 *f* *f* *f*

brim with girl - ish glee, three lit - tle maids!

brim with girl - ish glee, three lit - tle maids!

7 BIG BIG 7

HOME ON THE RANGE (American Cowboy Song)

Slower (♩ = ca. 54)

mf 105

104

Oh, give me a home, where the buf - fa - lo

Oh, give me a home, where the buf - fa - lo

Slower (♩ = ca. 54)

play, _____

108

roam, where the deer and the an - te - lope, an - te - lope

ROUGH ANTELOPES →

roam, where the deer and the an - te - lope, an - te - lope

112

play, where sel - dom is heard a dis - cour - ag - ing word and the

play, where sel - dom is heard a dis - cour - ag - ing word and the

check
↓



117

skies are not cloud - y all day, all day.

skies are not cloud - y all day, all day.

rit.

rit.

EZEKIEL SAW THE WHEEL (Traditional Spiritual)

121

Spirited (♩ = ca. 120)

Wheel in a wheel!

Wheel in a wheel, _____ in a wheel!

Wheel in a wheel, _____ in a wheel!

Wheel in a wheel, _____ in a wheel! E -

fp *mf*

Spirited (♩ = ca. 120)

123

Way up in the mid-dle of the air. E -

ze-kiel saw the wheel, E -

ze-kiel saw the wheel, E -

mf

125

ze-kiel saw the wheel, way up in the air!

ze-kiel saw the wheel, way up in the air!

HALLELUJAH CHORUS (from *Messiah* by George Frideric Handel)

127

Majestically (♩ = ca. 108)

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Majestically (♩ = ca. 108)

129

Swing hard (♩ = ca. 96)

Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Swing hard (♩ = ca. 96)

132

Give me a cho - ral med - ley that

Give me a cho - ral med - ley that

134

long!

goes on a bit too (and with a med - ley we can

goes on a bit too (and with a med - ley we can

136

137 Fast two-beat (♩ = ca. 116)

nev - er go wrong)! _ Don't you love a cho - ir that

nev - er go wrong)! _ Don't you love a cho - ir that

Fast two-beat (♩ = ca. 116)

139

nev - er seems to ti - re of song af - ter song af - ter

nev - er seems to ti - re of song af - ter song af - ter

x2 Drop x2

143

song af - ter song af - ter song af - ter song

song af - ter song af - ter song af - ter song

Back to same x2 x2

(gasp for air)

147

af - ter song!

af - ter song!

cresc.

cresc.

cresc.

ff

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